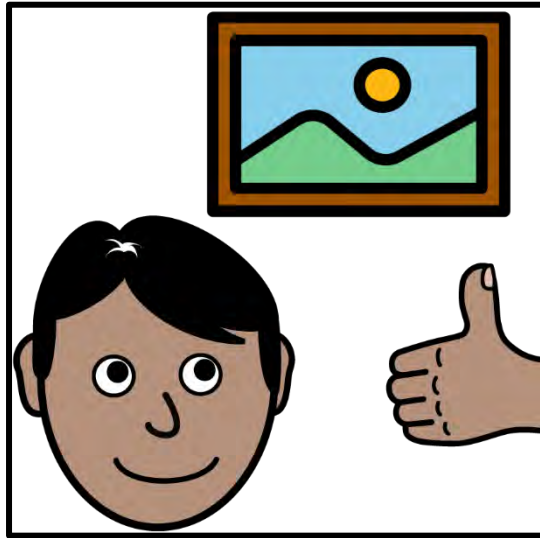


Easy English

Furari Flores exhibition didactics



About the art

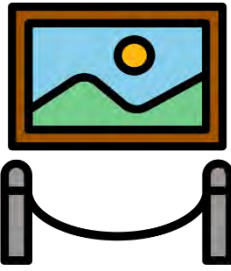


This book helps you learn about the art in

- Furari Flores

by

- Cara-Ann Simpson.



Furari Flores

Furari Flores is the name of the art show.



It means **stealing flowers**.

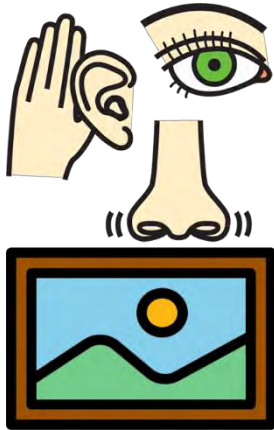


Cara-Ann Simpson is an artist.

She made the art for this show.



The show celebrates plants.

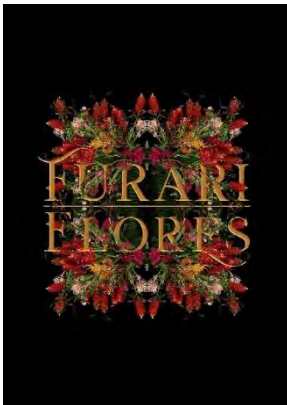


You can use different senses to enjoy the art.

Like you can

- see it
- hear it
- smell it.

We say this art show is **multisensory**.



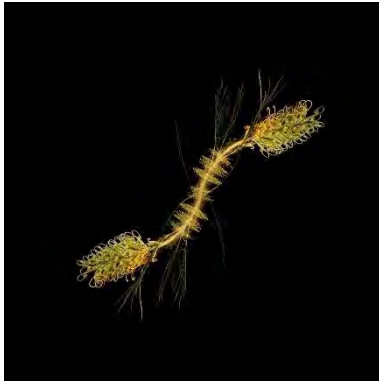
Furari Flores is also the name of this artwork.

It was made in 2023.

The flowers in this art are a **garden bouquet**.



Cara-Ann used **ink infused metal** to make the art.



the fragile vanity of death

We call this artwork

the fragile vanity of death.

Cara-Ann made it in 2020.

The plants in the artwork are **yellow grevillea** flowers from her neighbour's garden.



Cara-Ann has a sickness where her body attacks itself.

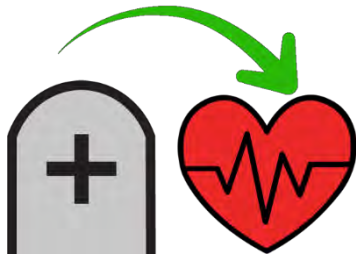
She was in hospital for a long time.



She was in pain all the time.

She felt like her old body was dead.

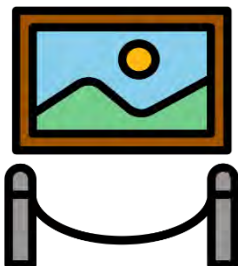
She had to learn to live with her new body.



This art is about how death can lead to new life.



Cara-Ann used **pigment print** on **Ilford gold fibre gloss rag** to make the art.



The fragile vanity of death is one of the most important artworks in this show.



this is the beauty - their destruction and decay

We call this artwork

**this is the beauty - their destruction
and decay.**

It was made in 2020.

The plant in this artwork is a **pink rose**.



Cara-Ann used **pigment print** on **Ilford gold
fibre gloss rag** to make the art.



life, like flowers, return to earth

We call this artwork

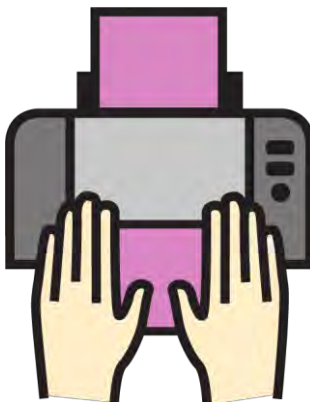
life, like flowers, return to earth.

It was made in 2020.

The plant in the artwork is a **cape chestnut**.



This artwork is about connecting to nature.



Cara-Ann used **pigment print** on **Ilford gold**
fibre gloss rag to make the art.



listen to the deep I

We call this artwork

listen to the deep 1.

It was made in 2021.

The plant in this artwork is a **garlic vine**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



The view from the top is the path to hell

We call this artwork

the view from the top is the path to hell.

It was made in 2019.

The plant in this artwork is a **pink rose**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



society - a reflection of personal destruction III

We call this artwork

**society - a reflection of
personal destruction 3.**

It was made in 2020.

The plant in this artwork is a **bottletree**.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



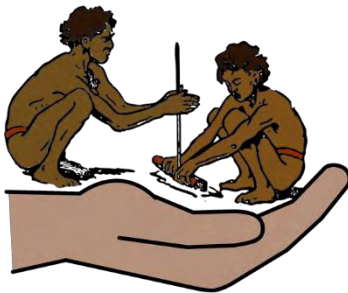
to fall in love with the soul of the earth III

We call this artwork

to fall in love with the soul of the earth 3.

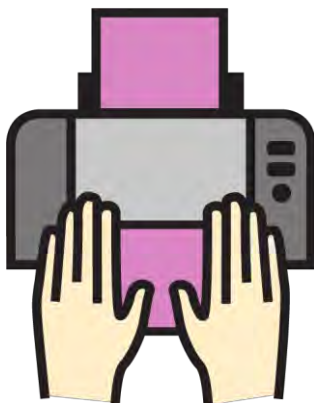
It was made in 2021.

The plant in this artwork is a **coral gum**.



The art is about when Cara-Ann spent time on
Aboriginal land with the Jarowair people.

She fell in love with the land again at this time.



Cara-Ann used **pigment print** on **Canson**
baryta photographique rag to make the art.



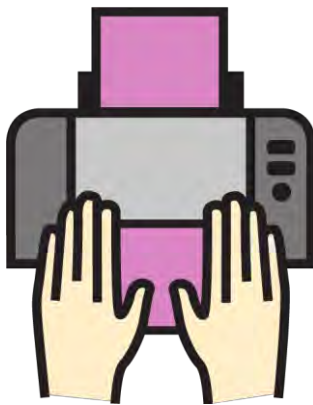
society rots from the inside

We call this artwork

society rots from the inside.

It was made in 2019.

The plant in this artwork is a **yellow rose**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



decadence to your death (of red)

We call this artwork

**decadence to your death
of red.**

It was made in 2019.

The plant in this artwork is a **red rose**.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



deflowering faith by your virtue

We call this artwork

deflowering faith by your virtue.

It was made in 2019.

The plant in this artwork is a **Brazilian plume**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.

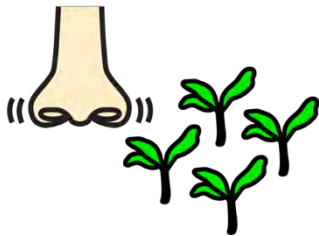


pervasive invaders

We call this artwork

pervasive invaders.

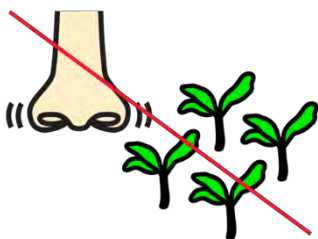
It was made in 2023.



You smell this art.

It smells like a mix of different weeds. Like

- **lantana**
- **stinking roger**
- **thorn apple** or **devil's trumpet.**



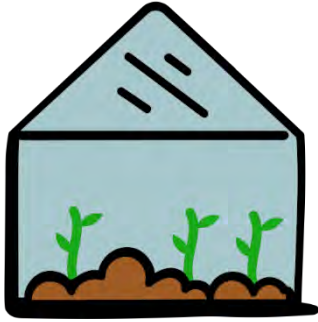
The real weeds are **not** safe to smell.

but

it is ok to smell the artwork.



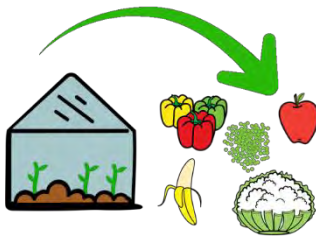
We made the smell with safe ingredients.



The artwork looks like a **Wardian case**.

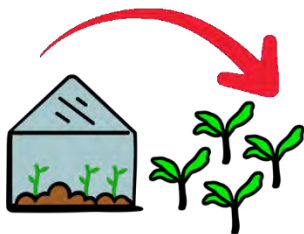
Wardian cases were used a long time ago to move plants around the world.

The artwork is about how something can be good **and** bad.



Like you can use a Wardian case to carry food crops to people

and



you can use a Wardian case to carry weeds.



Cara-Ann made the art with

- a **custom designed scent**
- nebuliser
- wheat PLA filament
- recycled natural PLA filament.



a rebirth of hope under golden flowers

We call this artwork

a rebirth of hope under golden flowers.

It was made in 2022.

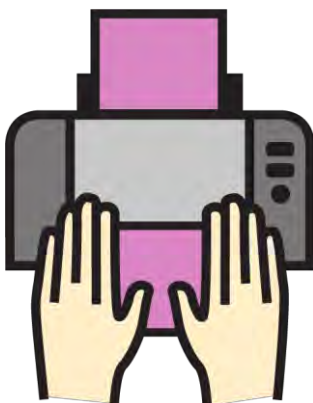
The plant in this artwork is a **zigzag wattle**.



The artwork looks like a moth flying up.



The art is about hope for the future.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



falling into self-reflection

We call this artwork

falling into self reflection.

It was made in 2023.

The plant in this artwork is a **red**
cottonwood tree.

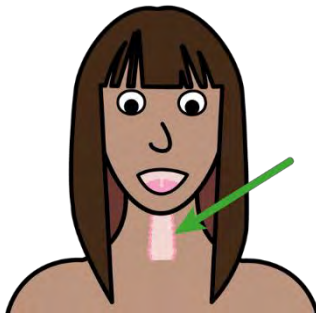


Cara-Ann used **recycled microfibre** to make
the art.



3 artworks about voice

The next 3 artworks go together.



They look like the inside of your throat.



The artworks are about finding your voice.

They are about speaking up.

Like when Cara-Ann got sick and had to learn how to talk again.



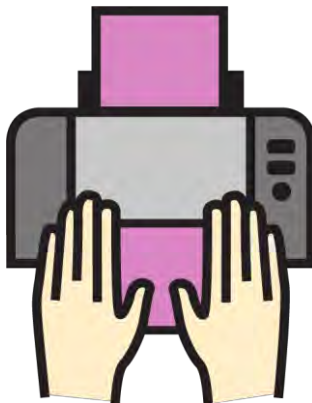
**as ants work desperately
towards death**

We call this artwork

as ants work desperately towards death.

It was made in 2020.

The plant in this artwork is a **coastal banksia**.



Cara-Ann used **pigment print** on **Canson**
baryta photographique rag to make the art.



changing the narrative, into your truth I

We call this artwork

changing the narrative, into your truth 1.

It was made in 2021.

The plant in this artwork is a **mallee gum**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



**seize everything, but
leave nothing**

We call this artwork

seize everything, but leave nothing.

It was made in 2020.

The plant in this artwork is a **cut leaf banksia**.



Cara-Ann used **pigment print** on **Ilford gold
fibre gloss rag** to make the art.



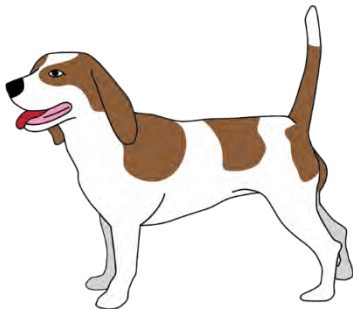
crowned with the shield of our protector (for Eddie)

We call this artwork

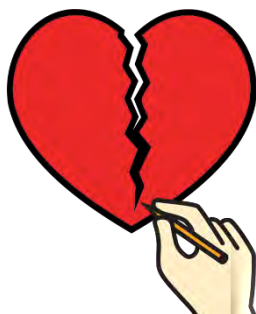
crowned with the shield of our protector for Eddie.

It was made in 2022.

The plant in this artwork is a **pink flowering ironbark.**



Cara-Ann had a dog named Eddie.



She made this art when Eddie died.



The art is about how Cara-Ann remembers Eddie.



It is also about how you remember the ones you love when they die.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.

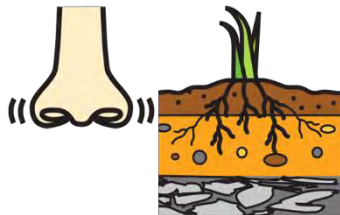


where the earth meets the tears of the cosmos

We call this artwork

**where the earth meets the tears of
the cosmos.**

It was made in 2023.



You smell this art.

It smells like **soil** and **metal**.



Cara-Ann lives on a farm with red soil.

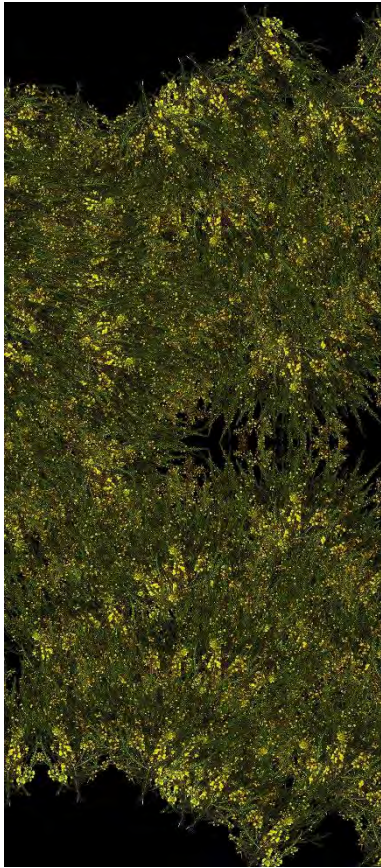
There is iron metal in the soil.

The art is about home.



Cara-Ann made the art with

- a **custom designed scent**
- nebuliser
- rustable magnetic iron PLA filament
- clay PLA filament
- red gravel rocks.



confluence of souls

We call this artwork

confluence of souls.

It was made in 2023.

The plant in this artwork is a

crowded leaf wattle.



Cara-Ann used **recycled microfibres** to make the art.



the bitter taste I

We call this artwork

the bitter taste 1.

It was made in 2021.

The plant in this artwork is a **yellowwood ash.**



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



to fall in love with the soul of the earth III

We call this artwork

to fall in love with the soul of the earth 3.

It was made in 2021.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



inside the body's crumbling ruin on life I

We call this artwork

inside the body's crumbling ruin on life 1.

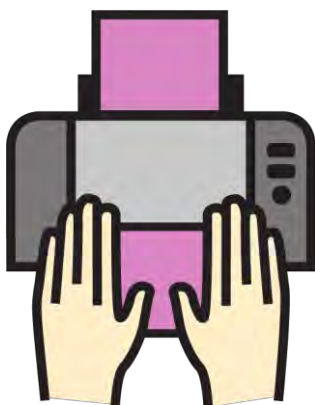
It was made in 2021.

The plant in this artwork is a **cream
flowering ironbark.**



The artwork looks like an armour or a cape that
goes around your shoulders.

It stops you from getting hurt.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.

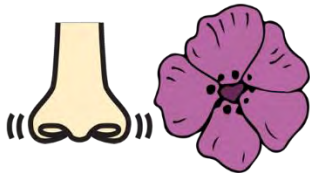


breathing earth's life

We call this artwork

breathing earth's life.

It was made in 2023.



You smell this art.

It smells like **hovea** flowers.



Cara-Ann made the art with

- a **custom designed scent**
- nebuliser
- recycled PLA filament.



Artworks in the bay window

Cara-Ann used plants from her home and work place to make the next 6 artworks.



search for the feminine mystic

We call this artwork

search for the feminine mystic.

It was made in 2023.

The plants in this artwork are

- pink champagne bottlebrush
- pink flowering ironbark
- lemon myrtle.



Cara-Ann used **recycled microfibre** to make the art.



medicine growing from our earth I

We call this artwork

medicine growing from our earth 1.

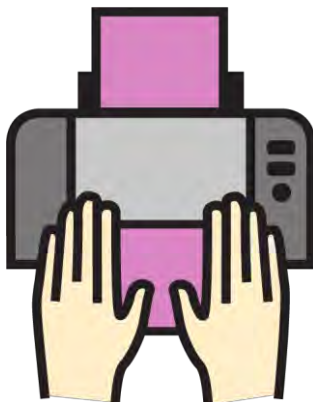
It was made in 2021.

The plant in this artwork is a **gumbi gumbi**.



This plant can heal you.

It connects you to nature.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



the scent of a lost memory

We call this artwork

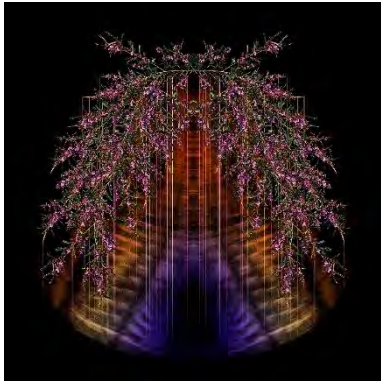
the scent of a lost memory.

It was made in 2023.

The plant in this artwork is a **conkerberry**.



Cara-Ann used **recycled microfibre** to make the art.



breath of the earth II

We call this artwork

breath of the earth 2.

It was made in 2023.

The plants in this artwork are **hovea** or **purple pea bush** flowers from Cara-Ann's farm.



This is a special plant.

It tries to grow even when things are hard.



Sometimes the flowers are strong.

Sometimes they break.

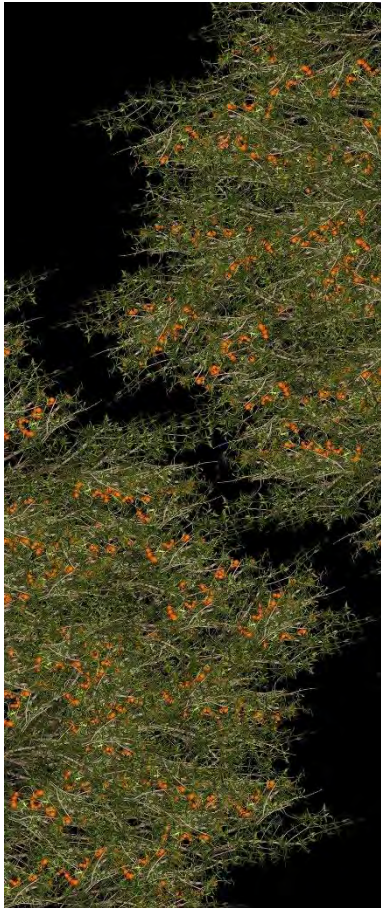


The flowers are like the Earth.

This art is about how Earth always fights hard to survive.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



painful memories

We call this artwork

painful memories.

It was made in 2023.

The plant in this artwork is a **chain fruit**.



Cara-Ann used **recycled microfibre** to make the art.



listening to the voice of the earth I

We call this artwork

listening to the voice of the earth 1.

It was made in 2021.

The plant in this artwork is a **gargaloo**.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



earthly love

We call this artwork
earthly love.

It was made in 2023.

The plants in this artwork are

- **Queensland silver wattle**
- **spotted gum**
- **gumbi gumbi.**



Cara-Ann used **recycled microfibre** to make
the art.



Furari Flores rug

This artwork is a **handwoven rug**.

It was made in 2023.

The plants on the rug are

- **silky oak**
- **Golden Everlasting**
- **rice flower.**



Cara-Ann used a **New Zealand wool mix** to weave the rug.



where there is water there is life - Lotophagi gather

We call this artwork

**where there is water there is life -
Lotophagi gather.**

It was made in 2020.

The plant in this artwork is a **sacred
blue lotus.**



The art is about the old Greek stories of
lotus eaters or **Lotophagi.**

The lotus eaters eat lotus fruit.



The fruit makes them forget about their lives.

They are just happy to do nothing.



The art is also about finding happiness where you are.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



**in the spaces between -
silence is found I.**

We call this artwork

in the spaces between - silence is found 1.

It was made in 2020.

The plant in this artwork is a **devil's snare**
seed pod that Cara-Ann found on a hill.



The devil's snare is a poison.

It has power.



The art is about being silent but ready to act at any time.



Cara-Ann used **pigment print** on **Canson baryta photographique rag** to make the art.



toxic bones

We call this artwork

toxic bones.

It was made in 2023.

The plant in this artwork is an

African boxthorn.



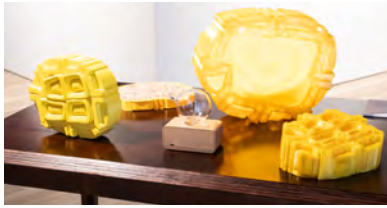
The art is about patterns that grow in nature.

Like ripples when you drop a small rock in
a pond.

Like circles in a tree trunk.



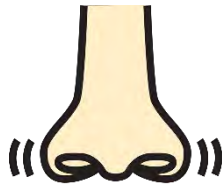
Cara-Ann used **pigment print** on **Canson**
baryta photographique rag to make the art.



to hunt a reborn narrative

We call this artwork

to hunt a reborn narrative.



You smell this art.

It was made in 2023.



Cara-Ann made the art with

- a **custom designed scent**
- nebuliser
- recycled PLA filament
- recycled PETG filament
- corn cob grit.



falling through air

We call this artwork

falling through air.

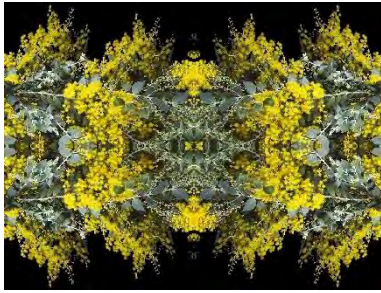
It was made in 2023.

The plants in this art are

- yellowwood ash
- purple pea bush
- snow in summer paper bark
- lover's twine.



Cara-Ann used **recycled microfibre** to make the art.

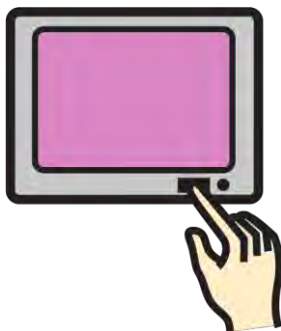


the narrative of rebirth

We call this artwork
the narrative of rebirth.

It is a video.

The plant in this video is a **Queensland
silver wattle.**



Cara-Ann made the video in 2022.



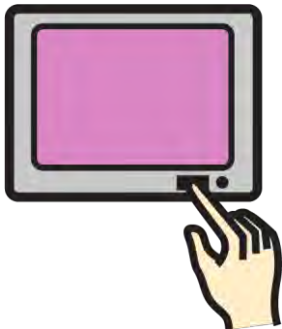
from the earth: we grow and return

We call this artwork

from the earth, we grow and return.

It is a video.

The plant in this video is a **gumbi gumbi**.



Cara-Ann made the video in 2022.

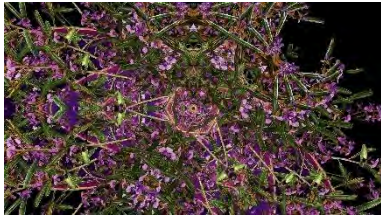


Hear the footsteps on dried grass.

They make a crunch sound.



Hear the birds fly and sing.



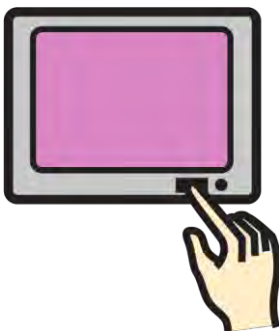
the spirit of the earth falls gently and quietly

We call this artwork

**the spirit of the earth falls gently
and quietly.**

It is a video.

The plant in this video is a **hovea** or **purple
pea bush**.



Cara-Ann made the video in 2023.



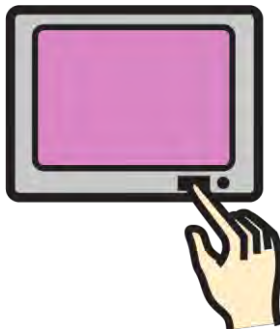
from the earth: we grow and return II

We call this artwork

from the earth, we grow and return 2.

It is a video.

The plant in this video is a **gumbi gumbi**.



Cara-Ann made the video in 2023.



society - a reflection of personal destruction II

We call this artwork

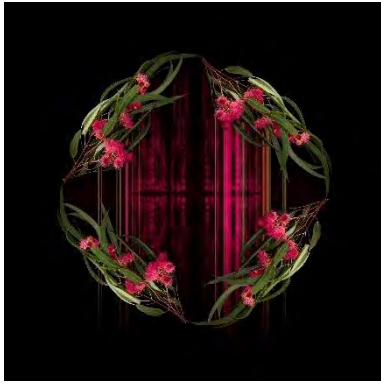
**society - a reflection of
personal destruction 2.**

It was made in 2020.

The plant in this artwork is a **bottletree**.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



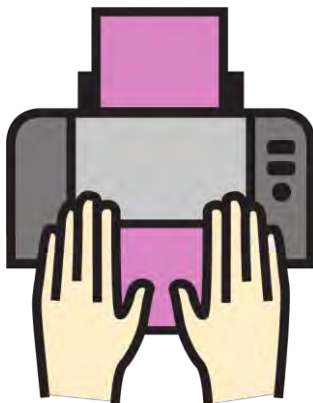
the folly of repetitive replication II

We call this artwork

the folly of repetitive replication 2.

The plant in this video is a **pink
flowering gum.**

It was made in 2020.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



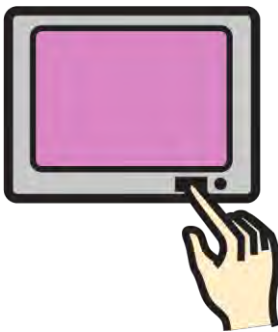
there is no standing still in the dirt 1.1

We call this artwork

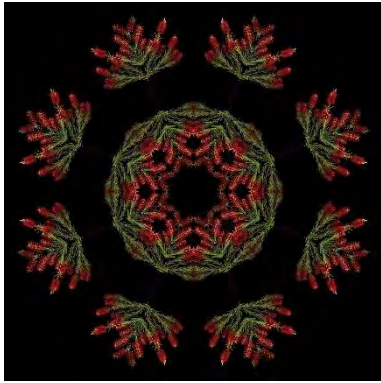
there is no standing still in the dirt 1.1.

It is a video.

The plant in this video is a **lemon myrtle**.



Cara-Ann made the video in 2023.



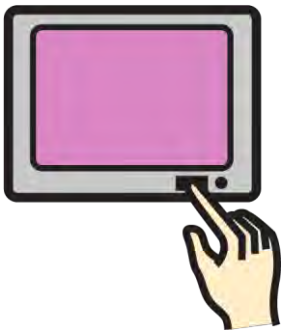
consumption and restoration – an endless cycle 1.1

We call this artwork

**consumption and restoration –
an endless cycle 1.1.**

It is a video.

The plant in this video is a **weeping
red bottlebrush.**



Cara-Ann made the video in 2023.



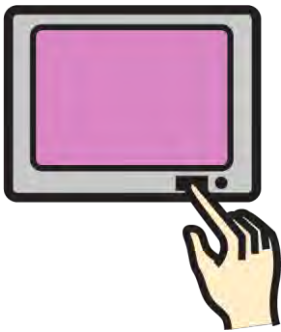
the folly of repetitive replication II

We call this artwork

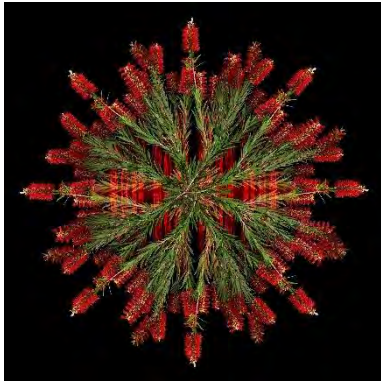
the folly of repetitive replication 2.

It is a video.

The plant in this artwork is **pink
flowering gum.**



Cara-Ann made the video in 2023.



consumption and restoration - an endless cycle

We call this artwork

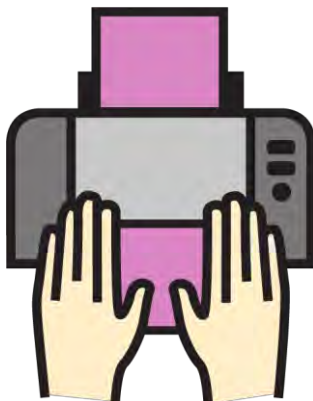
**consumption and restoration -
an endless cycle.**

It was made in 2020.

The plant in this artwork is a **weeping
red bottlebrush.**



The art is about how we should look after the
environment better.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



ears filled with cotton: seeking the real fantasy II

We call this artwork

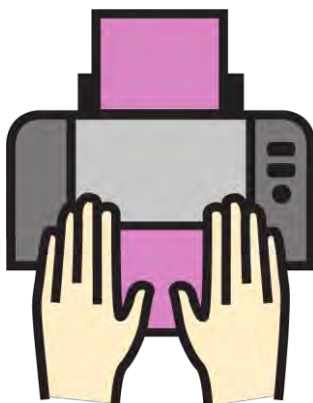
**ears filled with cotton, seeking the
real fantasy 2.**

It was made in 2020.

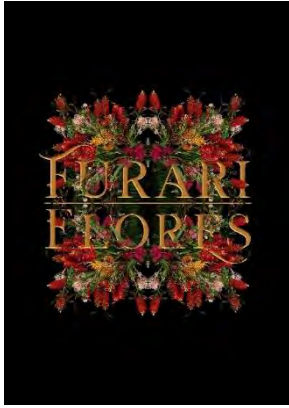
The plant in this artwork is a **red
cottonwood tree.**



The art is about how it is good for us to be in
nature with no technology.



Cara-Ann used **pigment print** on **Canson
baryta photographique rag** to make the art.



About this book

This book helps you understand the exhibition didactics or labels for Furari Flores.

VisAbility

The Accessible Information Service at

VisAbility wrote the Easy English.

We use pictures from

- Clker.com
 - Easy on the i
 - Mulberry Symbols
 - The Noun Project
- and
- Cara-Ann Simpson.